

arundel partners the sequel pdf

A group of investors is considering buying the sequel rights for a portfolio of feature films.

Arundel Partners: The Sequel Project - Ideas and Advice

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for Arundel Partners would be rights to a specified percent of future cash flows of each sequel made. In the options contract it states that Arundel Partners has to purchase the rights to the sequel before production begins. This illustrates the value creation by the production companies.

Case study 5 - Case Study 5 Arundel Partners The Sequel

Real Options - A Case Study Straight from Hollywood! In April 1992, David A. Davis, a movie industry analyst at Paul Kagan Associates, Inc. in LA was asked to evaluate a business idea. The idea was to purchase sequel rights to films produced by some major movie studios. As owner of these rights, the client would judge the

Real Options - A Case Study - Faculty & Research

Submitted by, Anil Anjum Nisar Ahmed Murtaza Naqvi Omer Akif Arundel Partners: The Sequel Project If the first movie was a success they would exercise their right and make the sequel or sell it to

Arundel Partners | Net Present Value | Standard Deviation

Arundel Partners: The Sequel Project Case Solution, Arundel Partners: The Sequel Project Case Analysis, Arundel Partners: The Sequel Project Case Study Solution, This case study is about a clique of investors looking to buy further portfolio of feature films. In the case, they are faced with a dilemma of the need to

Arundel Partners: The Sequel Project Case Solution And

»¿Arundel Partners: The Sequel Project Essay Sample If Arundel Partners were to use the traditional DCF methods to find the value of the sequel rights, the NPV would be -\$8.42M loss per-film (see Appendix 1).

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Arundel Partners: The Sequel Project The maximum per-film price for the sequel rights that Arundel Partners should pay is \$5.12M. If Arundel Partners were to use the traditional DCF methods to find the value of the sequel rights, the NPV would be -\$8.42M loss per-film (see Appendix 1).

Arundel Partners: the Sequel Project 1 - 1666 Words | Bartleby

...Case Write-Up: Arundel Partners 15.415 Finance Theory Section B, Oysters Arundel Partners: The Sequel Project With the purchase of sequel rights, what Arundel is achieving is to have a call option on the revenue that each movie brings. This helps to remove the uncertainty and risks associated with producing a movie, especially with regard to moviegoers's taste.

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