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Altermodern art is thus read as a hypertext; artists translate and transcode information from one format to another, and wander in geography as well as in history. This gives rise to practices which might be referred to as "time-specific", in response to the "site-specific" work of the 1960s.

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By Ernesto Menéndez-Conde. Altermodern is the new term the French curator Nicolas Bourriaud proposed for understanding our present. The recent Tate Triennial (London, February-April, 2009) was devoted to consecrating, or at least putting this concept into circulation.

### **ARTPULSE MAGAZINE » Features » Altermodern?**

Altermodern, a portmanteau word defined by Nicolas Bourriaud, is an attempt at contextualizing art made in today's global context as a reaction against standardisation and commercialism. It is also the title of the Tate Britain's fourth Triennial exhibition curated by Bourriaud.

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